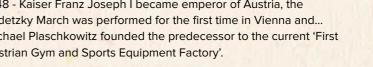




ATMOS ACOUSTICS AN ENDURING BRAND















SUSTAINABLE PRODUCTION WITH THE LATEST MACHINERY



We produce and supply our customers with acoustic components and composite materials for a range of materials, with defined technical specifications and specific visual requirements. In this sense, we see ourselves as a full-service provider, covering all of our customer tasks and requirements. We are able to adopt a flexible approach to customer requirements thanks to the customisation process which uses a modern BIESSE panel-sizing saw with CNC controller incl. automatic feed, combined with a custom-made CNC-controlled drilling centre with four individually controllable drilling units and spindles for acoustic perforations plus two 8x revolver units for drill holes, milled recesses and edge finishing.

The customer-friendly manufacturing and production of pre-assembled panels, plates and pre-fabricated elements for wall and ceiling coverings is made possible thanks to the surface coating which is based on a paint finishing system from MAKOR with a unique arrangement of the cleaning machine, grinding machine, spraying robot, vertical dryer, roller coating and UV dryer and is suitable for all environmentally-friendly, water-based applications such as water-based varnish, wood stain, UV coatings, spray-on UV coatings and roll-on UV coatings.

25 years of experience in order-specific CNC processing for small and large-batch production even for the car industry or furniture manufacturing.

We have the right machine for every part.















FAKTEN

 10.000 m^2 Produktion und 1.000 m^2 Büro und Verwaltung

5 CNC Bearbeitungszentren

Vollautomatische Lackierstraße

Zuschnittanlage mit autom. Beschickung





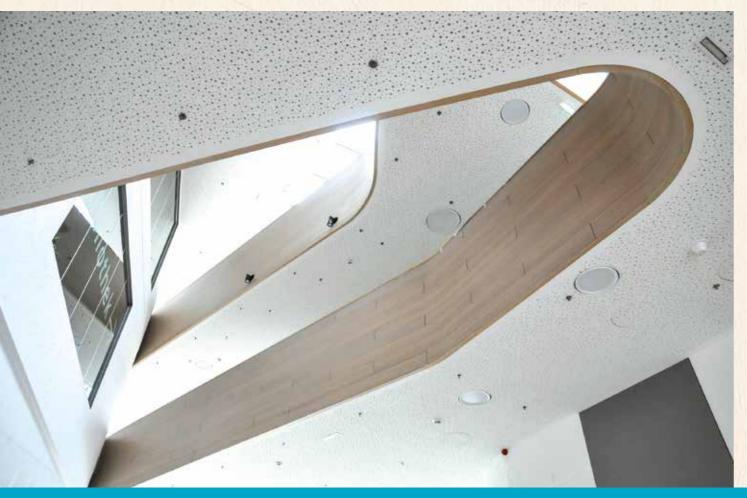
















UNIVERSITÄT

Material: MDF Eiche Echtholzfurnier
B-s1, d0

Akustik: ATMO^{phon} 14/2+ extra

Fläche: 2.000 m²

Planer: Architekturbüro 1, Linz

Kunde: Tischlerei Stiftinger



PANEL ABSORBERSTAILORED TO YOUR REQUIREMENTS



Room acoustics calculator.
Equivalent sound absorption area.
Reverberation time. Sound absorption level.

Everything important. Accurately identified.
 But you still don't quite understand it.

Incorrectly mounted. Too expensive. And still there are slits. Or holes.

Is this what you are looking for?

- Incombustible ceiling sail
- Highly effective foam
- Thermally formed 3D absorbers
- Made from recycled materials
- Sustainable production
- Coloured final finish
- Microperforated panels
- Highly flame retardant slotted panels
- Real wood veneer surface
- Ecological drylining solution
- With textile lamination

The right solution for every application. Guaranteed.

ATMO^{kustik}

Perforation-based acoustic processing



ATMOphon

Slot-based acoustic processing



ATMOdesign

Visual, acoustic CNC processing



ATMOlamelle

Acoustic slat and panel elements





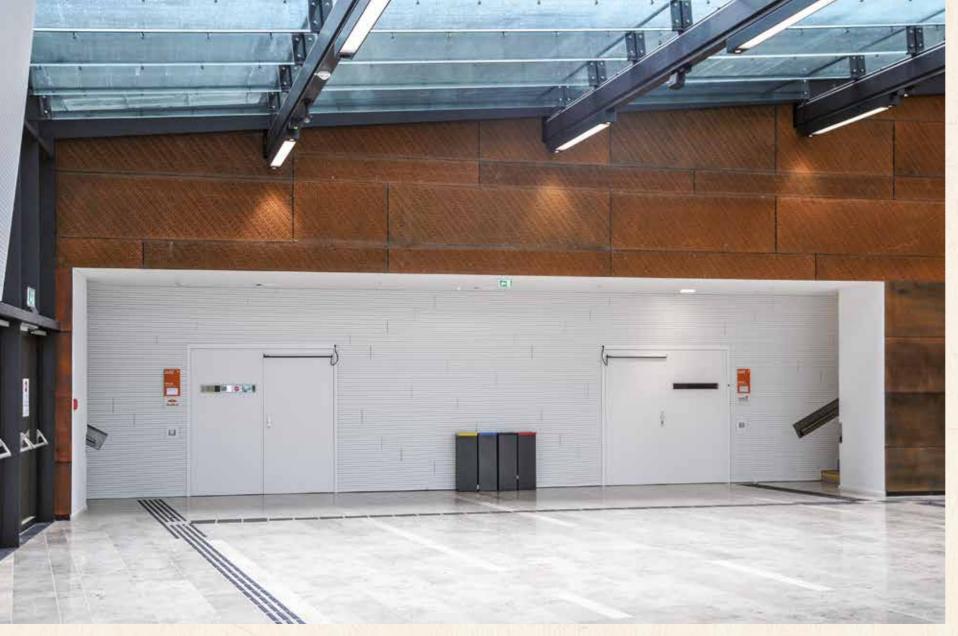


























UNIVERSITÄT

Material: MDF RAL 9016 Lackierung

B-s2, d0

Akustik: ATMO^{phon} 29/3

Fläche: 3.500 m² Akustik-Wandverkleidung

Planer: BUS Architektur, Wien

















UNIVERSITÄT

Material: MDF schwarz durchgefärbt, RAL 9017

Akustik: ATMOphon 12/4

Fläche: 600 m²

Planer: STORCH EHLERS PARTNER, Hannover







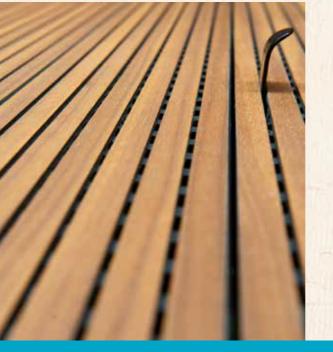












BESPRECHUNG

Material: MDF schwarz durchgefärbt

amerikanische Nuss

Akustik: ATMOphon 13/3

Planer: henke und schreieck Architekten, Wien

Kunde: OMV



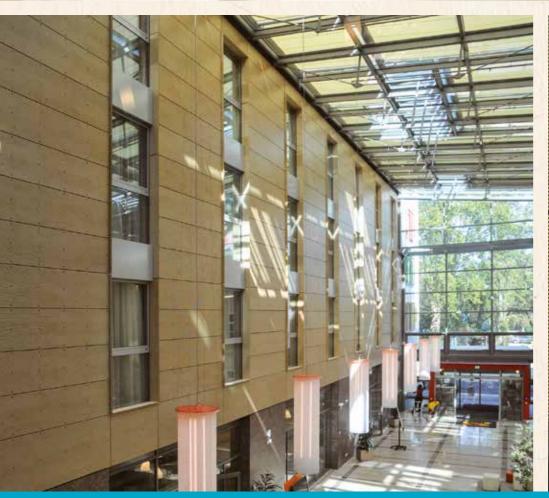
















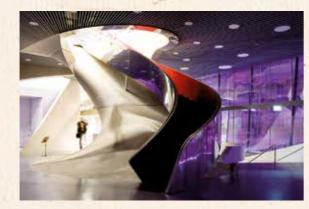
JUGENDHOTEL

Material: MDF Birke natur

Akustik: ATMO^{phon} 5/3
ATMO^{kustik} 16/8

Fläche: 1.100 m²

Planer: Hermann + Valentiny | Podsedensek, Wien



















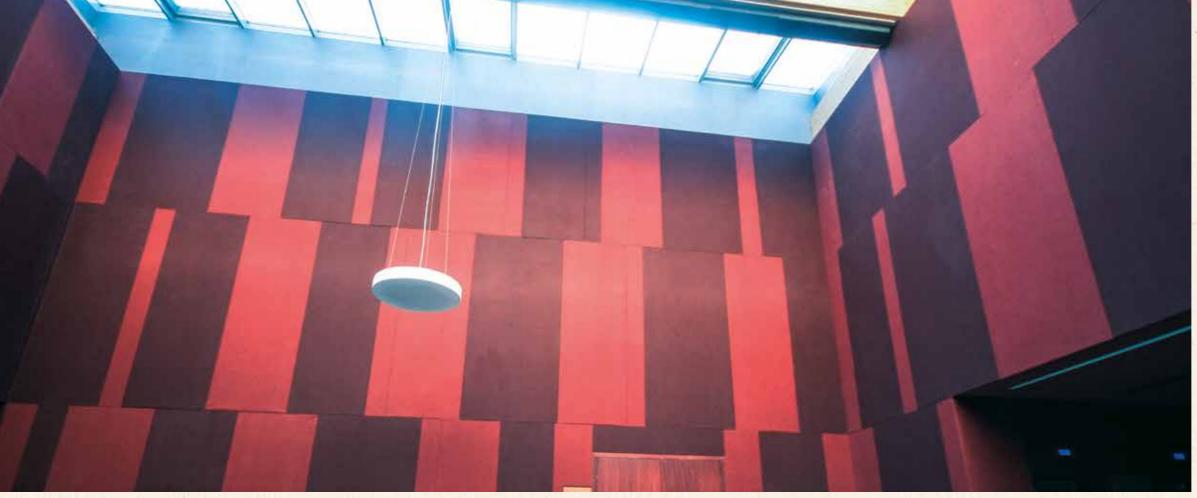


MUSEUM – Haus der Musik

Material: MDF NCS lackiert Flieder, Weiß

Fläche: 650 m²

Planer: UN Studio, Amsterdam



















MEDIENCENTER

Material: Lodenstoff Absorber

Tannenlatten mit Weißanteil

Akustik: ATMOphon Vario

ATMO^{kustik} 16/10

Fläche: 4.500 m²

Planer: Riepl & Riepl, Linz

Kunde: Stadtgemeinde Schladming

EASY TO INSTALL AN INNOVATIVE SOLUTION

Developed as a highly effective 3D acoustic product made from recycled materials, we have invested great efforts in using resource-saving materials which enable acoustic efficiency as well as the optimal visual room design.

Using high quality Soundtect design panels, we have succeeded in disguising acoustic functionality with imagination and created lots of attractive and appealing designs, available in 12 striking colours.

Given the subtle balance between reducing reverberation and absorbing sound, these panels have exceptional acoustic effects. The absorption effect of the 3D panels (absorption category A, w= 1.00) confirm this.

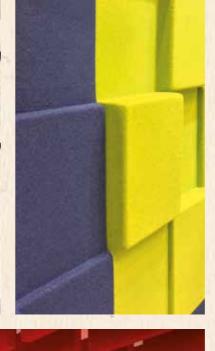
Our new CLASS Circle ceiling sail product, which was exhibited at the 100% Design Show in London, completes the ceiling sail sector.

No matter where or how these 3D acoustic panels are used, they bring a certain WOW effect to the room.



































SOLID WOOD ACOUSTIC ELEMENTS MODERN ELEGANCE

The ATMOS solid wood elements are made from one, three or multi-layer panels such as spruce, silver fir, larch or oak. Depending on the requirements, perforated ATMOkustik or slotted ATMOphon panel designs can be used for the acoustic processing, depending on the level of sound absorption wanted or needed.

Solid wood acoustic elements are also suitable for making subsequent acoustic improvements due to their low element thickness, paired with soft-fibre panel absorbers in the centre of the elements. The low weight of the elements makes the system particularly suitable for use as a ceiling sail, suspended acoustic ceiling or insert in existing grid ceilings.

Any recesses for any kind of installation can either be produced at the factory or at the installation site using standard customary woodworking tools.































SCHAURAUM WIEN

Material: MDF Eiche natur, sägerau

B-s1, d0

Fläche: 800 m²

Planer: archiguards, Wien

Kunde: Josko Fenster & Türen GmbH





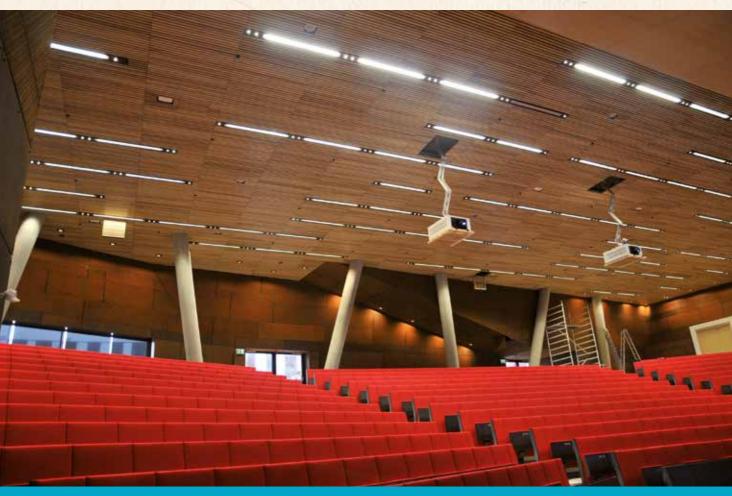














AUDIMAX

Material: Eschen-Massivholzlatten

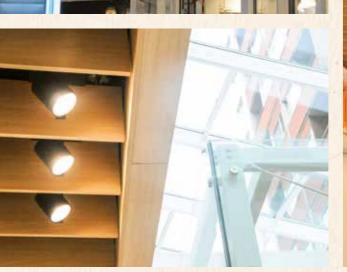
Fläche: 1.200 m²

Planer: BUS Architektur, Wien















EINKAUFSMALL

Material: Dekorspan Loire-Esche Fläche: 1.500 m² Lamellendecke

Planer: BEHF, Ebner Hasenauer Ferenczy ZT, Wien

Kunde: SIGNA Holding

HIGH QUALITY PRODUCTS OUR SOLUTIONS – AN OVERVIEW



Geschlitzte Akustikbearbeitung

here Infos der Broschüre: reisliste arbeitung d Oberfläche"



Brandschutz

Nähere Infos in der Broschüre: "Akustikpaneele B-s1, d0, schwer



Akustiklösungen für die Gastronomie

in der Broschüre: "Raumakustik in der Gastronomie"



Organoide Oberfläch

Nähere Infos in der Broschüre: "Organoide Akustil

We offer innovative products and composite materials as acoustically effective wall and ceiling coverings or as ready-made acoustic elements, both in standard and requirement-based designs.

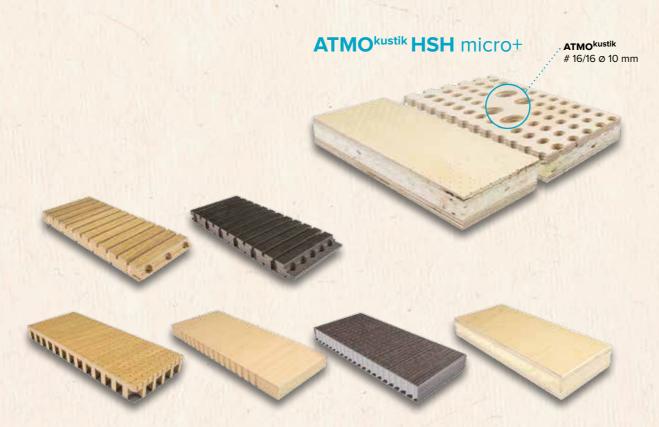
The latest flexible production processes enable the optimal product for every requirement and for a range of materials. We provide competent advice on the performance of our products in terms of the standards and regulations in place and provide users with professional support.

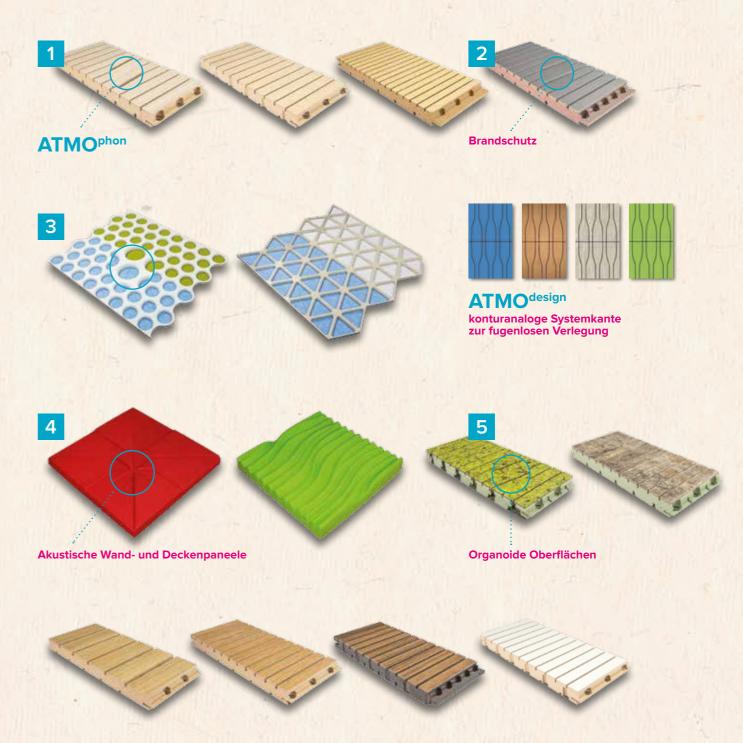
Our customers and partners can depend on our expertise which we have continued to expand since the outset. Personal contact partners and advisors are on hand to provide product information, news and supply and ordering options or you can visit us on the internet at www.atmos-akustik.at

ATMO^{kustik} HSH micro

akustisches Verbundelement mit unterschiedlicher perforierter Akustikbearbeitung an Front- und Rückseite









EINE MARKE DER **ERSTEN ÖSTERREICHISCHEN** TURN- UND SPORTGERÄTEFABRIK

J.PLASCHKOWITZ VERTRIEBSGESELLSCHAFT M.B.H.

INDUSTRIESTRASSE V/3 AT-7052 MÜLLENDORF

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